

KATHRYN BROWNING

SAG-AFTRA, AEA

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TELEVISION/EPISODIC

<i>House of Cards, Season 3, Chapter 28</i>	Under 5/North Dakota Sen. Ann Wallace	Netflix-KTK Prod/John David Coles
<i>Season 2, Chapter 26</i>	Under 5/Congresswoman #1	Netflix-KTK Productions/James Foley
<i>Season 2, Chapter 17</i>	Under 5/Congresswoman #3	Netflix-KTK Productions/James Foley
<i>Evil Stepmothers</i>	Co-Star/Frances Mae Barker	Investigation Discovery/Sirens Media
<i>CapSouth, (Political Comedy, 6 episodes)</i>	Recurring/Rep. Gracie Todd Englewright	Tragedy+Time Productions
<i>Capitol South (series pilot)</i>	Co-Star/PAC President Delilah Jones	Tragedy+Time Productions
<i>Monsters & Mysteries in America</i>	Co-Star/Marva Morgan	Discovery Channel/M2 Productions
<i>Nightmare Next Door</i>	Co-Star/Samantha Mader	Discovery Channel/Sirens Media
<i>North Korea, Nuclear Threat</i>	Narrator	PBS/New River Media
<i>Policy Watch with Doug Besharov</i>	Narrator	UMD-TV/New River Media
<i>Financial Literacy in America</i>	Narrator	PBS/New River Media
<i>Orange Juice in Bishop's Garden (2 episodes)</i>	Recurring/Jill Davis	Koldcast TV/2020 Productions

FILM (partial list)

<i>Friends of Rome (feature, in dev.)</i>	Supporting/Madame Blackwell	Daga Films
<i>The Book of Birdie (feature)</i>	Supporting/The Grandmother	Melancholy Star-London
<i>Anna and Thomas (short)</i>	Supporting/Bea	Summer Light Productions
<i>The Goblin Baby (short)</i>	Supporting/June	Shoshana Rosenbaum
<i>The Monopoly Club (short)</i>	Co-Lead/The Senator	Breaking Glass Media
<i>The Louder the Better, or Max Cotton's Climb to the Top (short)</i>	Supporting/Radio Executive Carol Winstead	Michael Toscano
<i>Commitment (short)</i>	Supporting/Special Justice Helen Rider	TSWorldwide Productions
<i>The Shadows of Strangers/Bella (short)</i>	Lead/Bella	IndieGo Blue Studio
<i>Clear and Sunny Skies (short)</i>	Co-Lead/Beverly Porter	Silent Code Features
<i>The Golden Plate (short)</i>	Supporting/Detective Ann Stone	Merge Films
<i>A Beautiful Love (short)</i>	Supporting/Anna	Gabrielle Capobianco

THEATRE

<i>Don't Dress for Dinner</i> by Marc Camoletti	Co-Lead/Jacqueline	The British Players/Washington, DC
<i>Cause Célèbre</i> by Terence Rattigan	Ensemble/Stella Morrison	The British Players/Washington, DC
<i>Witches</i> by Scott Courlander	Co-Lead/Beatrice (DCMTA Honors)	Capital Fringe Festival/Washington, DC
<i>About Brahms (Reading)</i>	Co-Lead/Mrs. Truxa	Embassy of Austria Cultural Forum
<i>The Illusionist</i> by Lawrence Peters	Ensemble/Barbara Goldsmith	Thunderous Productions/Beltsville, MD
<i>Post Mortem</i> by Noel Coward	Ensemble/Lady Stagg-Mortimer	Arcturus Theater Co./Washington, DC
<i>J.B.</i> by Archibald MacLeish	Ensemble/Mrs. Lesure	American Century Thtr./Washington, DC

COMMERCIALS AND PRINT (list on request)

Radio and television commercials for PCI Communications Inc., Alexandria, VA, and MDB Communications, Washington, DC; Print modeling through Central Casting DC.

INDUSTRIALS

<i>Autopilot</i>	Principal and VO/Flight Attendant	National Transportation Safety Board
<i>No Reservations</i>	Principal/Grace	U.S. Dept. of Homeland Security
<i>Ordinary People/Extraordinary Events</i>	Principal/Phyllis Griffin	U.S. Dept. of Homeland Security
<i>At the Expo</i>	Principal/Lawyer	Fannie Mae
<i>One Voice</i>	Principal/On Camera Narrator	IEEE

TRAINING (Partial list)

Margie Haber Studio/LA (Haber/Robin Myers, ongoing)	Studio Theatre Acting Conservatory/DC	Washington Improv Theater
Acting in Television/Geoffrey Soffer, CSA	Meisner Training/Robert Epstein	Commercials/Brenna McDonough
George Mason University, B.A, English, with distinction		

OTHER INFORMATION:

Driver's license and U.S. passport, both current. **Accents:** Standard American English, Standard British English, Irish, Southern U.S.

Special skills: Teleprompter, firearms training (pistol), ballroom/Latin dancing, horseback riding (Western and English)